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|  | **Silber Musikkunde** | | | | | | | | | |  | | | **Silber Praxis** | | | | | | | | |  | | | | | Silber Theorie + Praxis | | | | | | | |
| Termin der bereits abgelegten Musikkundeprüfung anführen: Bitte eine Kopie der Urkunde oder eine Bestätigung (Kopie) beilegen! | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Name:** | | | | |  | | | | | | | | | | | | | Geburtsdatum: | | | | | | | | | | | |  | | | | | |
| **Straße:** | | | | |  | | | | | | | | | | | | | PLZ, Ort: | | | |  | | | | | | | | | | | | | |
| **Instrument:** | | | | | SCHLAGWERK | | | | | | | | | | | | | MV: | | | |  | | | | | | | | | | | | | |
| Korrepetition:  wird benötigt  wird nicht benötigt (eingene/r KorrepetitorIn) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Für die Richtigkeit der Anmeldung: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| PrüfungswerberIn / Erziehungsberechtigter | | | | | | | | | | | | | KapellmeisterIn oder Obmann/Obfrau | | | | | | | | | | | | InstrumentallehrerIn | | | | | | | | | | |
| Rahmenzeit der Prüfung: 30 Minuten; Reine Spielzeit: mindestens 8 Minuten. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Tonleiterspiel,**  **Dreiklänge** | | | | | | | | | (mindestens4 # und 4 b, in 8tel – Viertel = ca. 108, über 2 Oktaven,nach freier Wahl und auswendig!) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| -Dur Tonleiter/Dreiklang | | | | | | | | | | | |  | | | | -Moll Tonleiter/Dreiklang | | | | | | | | | | | | | | | | | |  | |
| -Dur Tonleiter/Dreiklang | | | | | | | | | | | |  | | | | -Moll Tonleiter/Dreiklang | | | | | | | | | | | | | | | | | |  | |
| Chromatische Tonleiter | | | | | | | | | | | |  | | | | Blattleseübung \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | | | | | | | |  | |
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| **Pflichtkategorien** | | | | | | | | | **Literatur (30-35 Min)** | | | | | | | | | | | | | | | Beurteilung | | | | | | | | | | | |
| **Kleine Trommel**  **Pauken** (Einstimmen)  **Stabspiele**  **Drumset** | | | | | | | | | Einschlagen im 2/2 Takt (auswendig) Einschlagen im 6/8 Takt (auswendig) Österreichischer und Amerikanischer Fußmarsch        Rhytmen und Fills (Rock, Samba und Shuffle) | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
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| **Wahlkategorien** | | | | | | | | | **Literatur** | | | | | | | | | | | | | | | Beurteilung | | | | | | | | | | | |
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| **Ensemblestück** mit Bläsern und/oder Schlagwerkern (ab Duo) | | | | | | | | |  | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
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| Anrechnung von Wettbewerben:  PLM-Solo  PLM-Kammermusik  Musik in kleinen Gruppen  Drum Competition(bis zu zwei Werke) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Instrument:  Datum, Ort: | | |  | | | | | | | | | | | | | | Ergebnis:Bitte eine Kopie der Urkunde beilegen! | | | | | | | | | | | | | | | | | | |
| Allgemeine Bemerkungen: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ERGEBNIS DER MUSIKKUNDEPRÜFUNG: (Notenskala: Sehr gut, Gut, Befriedigend, Genügend, Nicht genügend) | | | | | | | | | | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
| ERGEBNIS DER PRAKTISCHEN PRÜFUNG: (Notenskala: Sehr gut, Gut, Befriedigend, Genügend, Nicht genügend) | | | | | | | | | | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
| GESAMTERGEBNIS:(Prädikat: ausgezeichneter Erfolg, sehr guter Erfolg, guter Erfolg, mit Erfolg, nicht bestanden) | | | | | | | | | | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
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| Vorsitzende/r | | | | | | | |  | | FachprüferInnen | | | | | | | | | | | | | | | | | | | | | | | | | |
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